**Source 1**

\_\_\_\_\_\_ of 17

* “meaty” or substantial
	+ in length and perspectives (such as a feature article in a newspaper or magazine) or
	+ in breadth or depth of research (such as a government report)
	+ In depth of research (such as a newspaper expose)
* secondary rather than primary
* meets the evaluative criteria discussed in class (published by a disinterested, relatively unbiased publisher, vetted in some way, recent)
* on same narrowed topic as other sources in annotated bibliography

\_\_\_\_\_ of 17

* Summarizes the main thesis and
* Correctly describes the rhetorical context of the source
* who published it, what the purpose of this publishing venue is, what biases or slants might be connected to this purpose, and who is the audience of this publication venue
* the conversations in which the source is engaged
* the author(s) and purpose of the source
* the main types of evidence the source employs (research studies, first-hand accounts, etc.)
* the stylistic and genre conventions of the source
* Has a citation in MLA format. Remember to paraphrase accurately and ethically. Like in earlier summaries, quotations should be limited (no more than one or two).

**Source 2**

\_\_\_\_\_\_ of 17

* “meaty” or substantial
	+ in length and perspectives (such as a feature article in a newspaper or magazine) or
	+ in breadth or depth of research (such as a government report)
	+ In depth of research (such as a newspaper expose)
* secondary rather than primary
* meets the evaluative criteria discussed in class (published by a disinterested, relatively unbiased publisher, vetted in some way, recent)
* on same narrowed topic as other sources in annotated bibliography

\_\_\_\_\_ of 17

* Summarizes the main thesis and
* Correctly describes the rhetorical context of the source
* who published it, what the purpose of this publishing venue is, what biases or slants might be connected to this purpose, and who is the audience of this publication venue
* the conversations in which the source is engaged
* the author(s) and purpose of the source
* the main types of evidence the source employs (research studies, first-hand accounts, etc.)
* the stylistic and genre conventions of the source
* Has a citation in MLA format. Remember to paraphrase accurately and ethically. Like in earlier summaries, quotations should be limited (no more than one or two).

**Source 3**

\_\_\_\_\_\_ of 17

* “meaty” or substantial
	+ in length and perspectives (such as a feature article in a newspaper or magazine) or
	+ in breadth or depth of research (such as a government report)
	+ In depth of research (such as a newspaper expose)
* secondary rather than primary
* meets the evaluative criteria discussed in class (published by a disinterested, relatively unbiased publisher, vetted in some way, recent)
* on same narrowed topic as other sources in annotated bibliography

\_\_\_\_\_ of 17

* Summarizes the main thesis and
* Correctly describes the rhetorical context of the source
* who published it, what the purpose of this publishing venue is, what biases or slants might be connected to this purpose, and who is the audience of this publication venue
* the conversations in which the source is engaged
* the author(s) and purpose of the source
* the main types of evidence the source employs (research studies, first-hand accounts, etc.)
* the stylistic and genre conventions of the source
* Has a citation in MLA format. Remember to paraphrase accurately and ethically. Like in earlier summaries, quotations should be limited (no more than one or two).