**Sarah Ficke’s list of readings for Monuments**

Bishir, Catherine W. “Memorial Observances.” *Commemoration in America: Essays on Monuments, Memorialization, and Memory*, ed. David Gobel and Daves Rossell. Charlottesville: UVA Press, 2013. [Another version of this article is available in the journal *Southern Cultures* Volume 15, Number 2, Summer 2009.]

Davis, W. C. “The right way to remember the confederacy; the indelibly tainted battle flag came down in South Carolina, but in context, other confederate monuments can help teach history for all Americans.”*Wall Street Journal (Online)* 10 Jul. 2015. *Proquest*. 1 Sept. 2015. <http://search.proquest.com/docview/1695282630?accountid=27975>

Dellinger, Hampton. “Righting Two Martin Luther King Memorial Wrongs.” *The Atlantic* 21 Jan. 2013. <http://www.theatlantic.com/politics/archive/2013/01/righting-two-martin-luther-king-memorial-wrongs/266944/>

Dunlap, David W. "Messages Scratched Into Panels At Memorial." *New York Times* 28 May 2014: A19. *Academic Search Complete*. Web. 16 Aug. 2015.

Gordy, Cynthia. “The MLK Memorial’s Complicated History.” *The Root* 22 Aug. 2011. <http://www.theroot.com/articles/culture/2011/08/martin_luther_king_memorial_the_story_behind_the_monument.html>

Heim, Joe. “On Emancipation Day in D.C., two memorials tell very different stories.” *Washington Post* 15 Apr. 2012. Web. 27 Aug. 2015.

Kennicott, Philip. “MLK Memorial review: Stuck between the conceptual and literal.” *Washington Post* 26 Aug. 2011. Web. 27 Aug 2015.

Lacayo, Richard. "Remains Of The Day." *Time* 183.20 (2014): 52-55. *Academic Search Complete*. Web. 16 Aug. 2015.

Lin, Maya. “Making the Memorial.” *The New York Review of Books* 2 Nov. 2000. <http://www.nybooks.com/articles/archives/2000/nov/02/making-the-memorial/>

Maria, Puente. "Reflections on how to memorialize war." *USA Today* 20 May 2004.: *Newspaper Source Plus*. Web. 13 Aug. 2015.

Milloy, Courtland. “King Memorial: One Expression, Many Interpretations.” *Washington Post* 21 aug. 2011. Web. 27 Aug. 2015.

Otterman, Sharon. "Film at 9/11 Museum Sets Off Clash Over Reference to Islam." *New York Times* 24 Apr. 2014: A1+. *Academic Search Complete*. Web. 16 Aug. 2015

Parker, Suzi. "African-Americans' heritage set in stone." *Christian Science Monitor* 20 June 2001: 3. *Academic Search Complete*. Web. 14 Aug. 2015.

Philip, Kennicott. "Memorials set history in stone, and make us ask what we want to remember. Is that why we don't always embrace them?" *Washington Post*  30 May 2004.: *Newspaper Source Plus*. Web. 13 Aug. 2015.

Pogrebin, Robin and Graham Bowley. “Eisenhower Memorial Design Nears Approval, but Funding Remains Uncertain.” *New York Times* 1 July 2015. Web. 27 Aug. 2015.

Steinhauer, Jennifer. “Search for Confederate Symbols Finds Them Aplenty in Washington.” *New York Times* 25 June 2015. Web. 27 Aug. 2015.

Strickland, Carol. "Remembering in bronze & stone." *Christian Science Monitor* 23 Nov. 2001: 13. *Academic Search Complete*. Web. 14 Aug. 2015.

Upton, Dell. “Why Do Contemporary Monuments Talk So Much” *Commemoration in America: Essays on Monuments, Memorialization, and Memory*. Ed. David Gobel and Daves Rossell. Charlottesville: UVA Press, 2013. 11-35.

A zoom-able map of the AIDS Quilt: <http://research.microsoft.com/en-us/um/redmond/projects/aidsquilt/>

**Bess Fox’s list of readings for Art and Ethics**

**Art education**

<http://www.nytimes.com/2008/04/27/magazine/27wwln-lede-t.html>

<http://www.edutopia.org/arts-music-curriculum-child-development>

<http://www.boston.com/news/globe/ideas/articles/2007/09/02/art_for_our_sake/?page=full>

<http://www.rand.org/content/dam/rand/pubs/monographs/2005/RAND_MG218.pdf> (might read a section of this and discuss what the Rand corporation is etc.)

<http://arts.gov/file/2678> The pages (41-49) on trends in arts education might be useful . Good source for discussing in class how we work with long, data rich sources without quote mining

<http://educationnext.org/the-educational-value-of-field-trips/>

**Brains and art**

<http://opinionator.blogs.nytimes.com/2011/12/04/art-and-the-limits-of-neuroscience/?_r=0>

**Art and the ethics of crafts**

<http://www.nytimes.com/2015/05/03/opinion/sunday/that-handmade-scarf-wont-save-the-world.html>

**Art and Advertising**

http://search.proquest.com.proxymu.wrlc.org/docview/212630555?accountid=27975

<http://proxymu.wrlc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=90016586&site=ehost-live>

**Art and Healing**

http://www.nationalgeographic.com/healing-soldiers/index.html

And look at the photographs here:

http://www.dimitrivalentijn.nl/125290231/vrij-nederland-fotoverhaal-2015

<http://proxymu.wrlc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=77503690&site=ehost-live>

Barbara’s readings on Art & Ethics

General Background Information Just for Personal Knowledge:

[*http://www.theoryofknowledge.net/areas-of-knowledge/the-arts/what-is-the-relationship-between-art-and-ethics/*](http://www.theoryofknowledge.net/areas-of-knowledge/the-arts/what-is-the-relationship-between-art-and-ethics/)

[*http://hyperallergic.com/208302/poll-finds-1-in-25-us-citizens-unsure-if-they-own-art/*](http://hyperallergic.com/208302/poll-finds-1-in-25-us-citizens-unsure-if-they-own-art/)

**Art & Obligation to Society**

<http://ethicist.blogs.nytimes.com/2009/08/10/can-you-hate-the-artist-but-love-the-art/?_r=0>

<https://w2.vatican.va/content/benedict-xvi/en/speeches/2009/november/documents/hf_ben-xvi_spe_20091121_artisti.html>

<http://www.nytimes.com/2014/04/06/arts/music/gustavo-dudamel-and-valery-gergiev-face-national-issues.html>

<http://www.theatlantic.com/video/index/396878/syria-symphony/>

**Art & Cultural Identity/ Artists as Cultural Activists**

<http://www.theguardian.com/world/2015/aug/18/isis-beheads-archaeologist-syria>

<https://www.foreignaffairs.com/reviews/review-essay/2011-04-14/what-totalitarian-art>

<http://www.firstthings.com/web-exclusives/2007/07/why-dictators-fear-artists>

**Photography & Ethics/Photojournalism**

Article on [Visual Rhetoric](file:///C:\Users\jwdodger\Lone%20Star\Teaching%20Visual%20Rhetoric%20in%20the%20First-Year%20Composition%20Classroom.pdf) – This is just for instructor read only, I used it in creating the PowerPoint

Ethics & Photography: [Visual Rhetoric Anderson](file:///C:\Users\jwdodger\Lone%20Star\Visual%20Rhetoric%20Project\Visual%20Rhetoric.pptx)

[Questions for Photograph Analysis](file:///C:\Users\jwdodger\Lone%20Star\Visual%20Rhetoric%20Project\Analysis%20Questions%20for%20Photography.docx)

**Art & War**

<http://www.nytimes.com/2015/05/06/arts/design/returning-the-spoils-of-world-war-ii-taken-by-our-side.html>

<http://www.metmuseum.org/connections/war_and_conflict>

Poems from Brian Turner’s collections *Here, Bullet* and *Phantom Noise*

[“The Woman Cut into Pieces”](file:///C:\Users\jwdodger\Lone%20Star\A%20Woman%20in%20Pieces.pdf) by Assia Djebar from the Collection *The Tongue’s Blood Does Not Run Dry*

Chapter from *Fire and Forget: Short Stories from the Long War*

**Art & PTSD**

Behind the Mask: Revealing the Trauma of War <http://www.nationalgeographic.com/healing-soldiers/>

Photography by Dimitri Valentijn <http://www.dimitrivalentijn.nl/125290240/vrij-nederland-fotoverhaal-2015>

Background on Veterans to Understand Why The Need for Art Therapy <http://www.nationalgeographic.com/healing-soldiers/blast-force.html>

**Art & Business**

Art as a Global Currency <http://www.bloomberg.com/video/93490457-art-is-an-international-currency-curiel-says.html/>

<http://www.bloombergview.com/articles/2015-05-01/today-s-art-market-hides-masterpieces>

Chapter from *7 Days in the Art World* by Sarah Thorton

*This novel takes a realistic look into the Art World and provides insight into the business and commercial side to art. It is very realistic and approachable. Chapters can be taught on their own.*